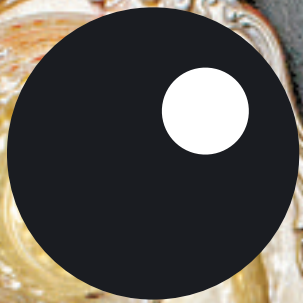




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**Shootings by
police are on
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Protestors in Baton Rouge, La., where Alton Sterling, 37, was shot and killed by police early Tuesday **AR**

big picture



TWO YEARS AFTER FERGUSON, FATAL SHOOTINGS BY POLICE ARE UP

Washington Post

As the use of deadly force by police once again roils the nation, the number of fatal shootings by officers has increased from 465 in the first six months of last year to 491 for the same period this year, according to a study by The Washington Post. This year has also seen more officers shot and killed in the line of duty and more officers prosecuted for questionable shootings.

Two years after a white police officer shot and killed Michael Brown, a black teenager, in Ferguson, Mo., the pace of fatal shootings has risen slightly while the grim encounters are increasingly being captured on video and stoking outrage.

On Tuesday, two white police officers in Baton Rouge, La., shot and killed Alton Sterling, a black man whom they had pinned to the ground outside a convenience store.

On Wednesday, an officer in Falcon Heights, Minn., shot and killed Philando Castile, a black man, during a traffic stop.

"I feel change is not coming," said Porsche McCullough, whose 29-year-old black female cousin Jessica Nelson-Williams was shot and killed by an Asian San Francisco police officer in May. "The community is tired. They are tired of seeing black people shot, poor people shot, people with substance-abuse problems shot."

A Post database that tracks fatal shootings by police shows a 6 percent increase in the number of such deaths during the first

six months of 2016 compared with the same period last year. Details of the fatal encounters so far this year remain strikingly similar to shootings in 2015: Black people continued to be shot at 2.5 times the rate of white people. About half of those killed were white, and about half were minorities. Fewer than 10 percent of all those killed were unarmed. One-quarter were mentally ill.

But there are notable differences: More of the shootings were captured on video, from 76 to 105 in the first half of each year. And the number of fatal shootings of black women is up from eight in all of 2015 to 10 so far this year.

Last year, a Washington Post project found that in 2015, nearly 1,000 people were fatally shot by police, more than twice the average annual number reported by the FBI in previous years. The Post has expanded the effort in 2016.

Like in 2015, in most fatal shootings this year officers were confronted by subjects armed with guns. In half of these cases, they fired at police, prompting officers to fire their own guns

to defend themselves or to protect bystanders. In the first six months of this year, 20 officers were fatally shot in the line of duty, compared with 16 in the first six months of 2015, according to the Officer Down Memorial Page.

Officials representing rank-and-file officers say it is criminals who make it hard to reduce the number of fatal shootings by police.

"Police are dealing with a lot of violent individuals," said Jim Pasco, executive director of the national Fraternal Order of Police. "And the criteria for using deadly force hasn't changed essentially, so why would the numbers change?"

After Ferguson, pleas for reforms focused on reducing certain types of shootings, such as those of individuals who are unarmed or experiencing mental-health crises.

What followed was a White House task force that called for teaching officers new skills to de-escalate volatile encounters. Hundreds of police chiefs also pushed new policies for dealing with the mentally ill. And thousands of departments began outfitting officers with body-worn cameras, hoping this would curb the use of excessive force. The FBI also vowed to improve its data collection on the fatal use of force by police.

Training reforms are rolling out in a slow, scattershot fashion. There are about 18,000 police departments in the nation, many with their own training academies and unions.

There will be a "lag time" before there is a measurable drop in deaths, even among the departments that are earnestly embracing re-

Police officers shot and killed

16 in the first six months of 2015

20 in the first six months of 2016

People shot and killed by police

465 in the first six months of 2015

491 in the first six months of 2016

The prevalence of known video footage of fatal police shootings

14% for all of 2015

21% for the first six months of 2016

Officers involved in fatal shootings

41%

had 10+ years of experience

THE WASHINGTON POST

forms, said James Alan Fox, a criminologist at Northeastern University in Boston.

"It takes time to get everyone through training," he said. "It takes time to change a culture."

The nation's focus in 2016 shifted away from fatal shootings by police and toward a presidential campaign in which policing policy has received little widespread attention. Dozens of shootings, however, continued to generate outrage in local communities.

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the chatter JOIN THE CONVERSATION

Q's to answer before having a threesome



**Anna
Pulley**

@annapulley
redeye@redeye
chicago.com

Dear Anna,
I'm [an older] female,
and my boyfriend
wants to do a MMW
threeway. Should I?
—Anon.

Dear Anon,
That really depends
on what you left out.
Namely, do YOU
want to do a man-
man-woman three-
way? If you have zero

interest in pursuing this kind of arrangement,
then it doesn't really matter if your boyfriend
wants to try it.

If, however, you are maaaaybe into it, but on
the fence about it, you should
ask yourself what your ap-
prehensions are. Make a list.
Be specific. Write everything
down that's a pro or a con
about banging another dude
with your boyfriend.

Some things you might
want to think about: Does
this idea turn me on? What
about it, specifically? Is
it the taboo, the multiple
hands and mouths on me,
the novelty? What about it makes me feel
squicked out? Will I feel jealous watching
my boyfriend mack on someone else? Does
he even WANT to mack on someone else,
or is the third only going to play with me?
Will my boyfriend feel jealous if I mack on
someone else? Are there boundaries I don't
want to cross? (For instance: certain sex acts
or intimate acts, such as kissing, touching,
penetration, oral or even spooning and shar-
ing a bed with a third. Would you rather the
third person leave right away, or is staying the
night OK?)

Other issues to ponder: What kind of safer
sex precautions do I require to feel safe and
cared for? Do I have a third in mind? If not,

how will I go about finding one? What kind
of person am I interested in banging, and is
my boyfriend on the same page? Do I want
to know the third (as in a friend or acquaint-
ance), or would I prefer it be a stranger?

Will this be a one-time deal, or do we want
this to be incorporated into our relation-
ship? Do I have safe words I can say if things
get out of hand during the threesome? Do I
trust my boyfriend and the third to respect
my boundaries? When and where will the
deed take place? Would I rather it be in the
comfort of my home, or would that feel
weird to me?

If and when you do find another person
to play with, you then have to communicate
with HIM so that you're all on the same

page. For instance, "We're
so excited to [verb] your
[noun] soon, but just want
to be clear that anal, kissing
and sleepovers are off the
table. What are you looking
for?"

Remember, also, that you
don't have to go all the way
on your first time. You can
stick with making out and
touching to see how that
feels and proceed from there.

That's probably a lot for you to think
about all at once. To pare it down, the biggest
consideration is: Do I want to do this? Do I
find it hot or intriguing or exciting?

If the answer is yes, then give it a whirl.
If the answer is maybe, in the right circum-
stances, your next step will be to go through
some (all) of these questions with your part-
ner and discuss expectations and boundaries.
Don't skip them! "Winging it" in threesomes
can lead to a lot of hurt feelings, regret and
unnecessary laundry.

Good luck!

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA
AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING?
EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.

To pare it down, the
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Dwyane Wade
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You're not getting off that easy, Dwyane Wade.

Oh, we're gonna make this relationship work. Despite our differences in the past, we in Chicago are happy you chose to return, which helps fill a hometown-hero void created by the Der-

rick Rose trade.

But you have to work your way back into our good graces before you try and help the Bulls climb back to the top of the NBA heap by atoning for these infractions.

March 9, 2009

Your stats that night: 48 points, 12 assists, six rebounds, four steals and three blocks. Mighty impressive, though that only scratches the surface of the damage you caused. First, you hit a 30-foot bomb over Kirk Hinrich at the end of the first half to give Miami a two-point lead. Then you buried another 3 with less than 12 seconds remaining in regulation to force overtime. Finally, you improbably knocked down a running 3-pointer at the buzzer in double overtime to put the game to rest, 130-127. Not cool, man.

Make up for it by: Doing the same at least once to Cleveland this season, preferably in

the playoffs.

Summer 2010

You met with the Bulls not once but twice in July of that year. "Things are getting very interesting," ESPN sources quoted you as saying. Upping the intrigue was the fact that Derrick Rose had just completed his second year in the league, and the thought of you teaming up with him to form an unstoppable backcourt was just as exciting (and more realistic?) than thinking LeBron James would choose Chicago. Of course, we all know what happened then.

Make up for it by: Buying everyone in the city a slice of deep-dish pizza. It's what Giordano's ambassador D-Rose would have wanted.

April 19, 2012

In a game that featured multiple flagrant fouls, you shoved Richard Hamilton to the floor near the 3-point line. Yes, he nudged you with his elbow, though that hardly warranted such a violent response. That incident was far from the level of class you've become known for.

Make up for it by: Allowing Benny the Bull to put you in a headlock—after he's been sweating for an entire game—and enduring it for 30 seconds.

All the flopping

It's not that Chicago unilaterally frowns on its superstars working the refs for favor-

able calls. It's that we do have standards to uphold. In other words, don't pull anything like your fake job in Game 7 of the Eastern Conference semifinals against Toronto two months ago. You pretended the Raptors' Bismack Biyombo elbowed you in the face, drawing a foul, when the truth is that sort of thing belongs on a soccer field. Just don't.

Make up for it by: Writing "I am not like LeBron James" 100 times on a dry-erase board for each groan-worthy offense in the future.

'Just Wright'

We're upset about your role in this movie, but not for the reason you might think. With you and Common both being Chicago natives, one wonders why you didn't pull some strings to score more screen time. Then to see James steal the show in Amy Schumer's "Trainwreck" made us feel guilty for laughing with him.

Make up for it by: One-up James' performance as soon as possible. Start by giving Second City alumna Tina Fey a call.

Three playoff eliminations

Your Heat sent the Bulls packing in the 2006, 2011 and 2013 postseasons. Unacceptable.

Make up for it by: Capturing another NBA title would be perfect. Barring that, how about raffling one trip to Miami for every playoff win short of a championship while you're here?

Chicago native set for Octagon debut on 'Ultimate Fighter' finale

By Ted Gruber | FOR REDEYE

All Will Brooks wanted was to be part of the UFC.

A South Side native, Brooks said he and his family have experienced tough times stemming from violence in Chicago, but he found mixed martial arts as a way out. Now the former Bellator lightweight champion, who lives in South Florida, enters the UFC Octagon for the first time Friday on the season finale of "The Ultimate Fighter."

Before his fight against Ross Pearson, the 29-year-old spoke to RedEye about his training, signing the UFC contract and why Chicago will always be home.

When you signed that UFC contract, did it feel like it was a long time coming for you?

Man, it felt great. I'm dreaming out loud, as I like to say. I put my mind toward something and I reached one of my many goals for myself. I didn't have any jitters or anything like

that. The only thing that caught me off guard was how smoothly everything ran. The other organization I was in, things at times never went smoothly. Everyone has been super welcoming to me, and it's been great to enter the company with open arms.

This Friday you take on Ross Pearson on three weeks' notice. What did you have to alter in your preparation in such a short time frame?

Well, I had some time off because of contractual issues and I was going to prepare for my wedding. But the opportunity presented itself and I jumped all over it. That's what I'm here to do is compete, so I took the fight and can't wait to get in the cage.

... I'm always in shape and ready to go. I'm not the type to sit around, and if something like this happens, it's just straight into training. I have great coaches who are keeping tabs on me and make sure I'm in fight "mode."

WATCH The Ultimate Fighter

Featuring Will Brooks
vs. Ross Pearson
(lightweight bout)
6 p.m. Friday, Fox Sports 1



Will Brooks (right)
GETTY IMAGES/ZUFFA, LLC

You are from Chicago and started your career here in the Xtreme Fighting Organization. How has the city affected you, not only as a fighter but as a person?

You know what, Chicago is a big part of who I am today. I didn't have to go through the many things my family went through, but I still witnessed a majority of it. I was very young when I moved out of Chicago, but the violence was still very fresh in my mind. You are a product of your environment. I keep those things that happened to my family close to my heart and what they provided for me. From living on the West Side to the South Side, the city will always mean something to me.

Being a former lightweight champion in Bellator, you are making your debut with a fresh slate. However, many are looking for you to capture the title down the line. What does that mean to you when people start mentioning your name and UFC championship gold in the same sentence?

It doesn't surprise me or catch me off guard. When people say that stuff, I think they are correct because that's what it should be. I set my goals high, and it's always been for that title. When my name is mentioned with "championship," it just gives me that little extra to train that much harder.

TED GRUBER IS A REDEYE CONTRIBUTOR. @TEDGRUBER

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Meet the LADIES'

First look: Fat Rice's The Ladies' Room has Chicago's best cocktail menu this year

By Heather Schroering | REDEYE

Chances are the only time you've seen the back room of a casino is at the movies: a ritzy menagerie dripping with ostentatiousness, stinking of moneyed gluttony and underworld dealings. Curiously enchanting, no? It is for Fat Rice co-owner Abraham Conlon. The excessive casino life in Macau, China, inspired the Logan Square restaurant's new cocktail bar The Ladies' Room, opening today with the most imaginative beverage program Chicago will likely see all year.

"This is a Fat Rice funhouse now," Conlon said. What's most impressive is that Conlon and co-owner Adrienne Lo, both James Beard Foundation-nominated chefs, have basically no mixology experience. Yet the sultry cocktail den—with a number of enticing house-made spirit infusions born out of a desire to cut down on food waste—is so quintessentially Fat Rice, an internationally recognized restaurant regarded for ceaselessly bending the rules.

ASIAN ADVENTURE

To access the bar, walk through the bakery with whitewashed wood, seafoam-green walls and birdcage light fixtures. A single corridor connects the bakery to the restaurant, and if you're not careful, you might walk right past the curtained-off passageway that leads to The Ladies' Room.

The bakery and bar were conceived after Conlon and Lo spent a month traveling Asia, where they studied cuisines and culture in

Macau, Hong Kong, Malacca and Singapore. Conlon summed up Macanese casinos as "Las Vegas times 10." Think "ritzy, dirty style" without the prostitutes and drugs (though the team jokes about creating an opiate-inspired cocktail). The room has a hazy ruby glow from red lightbulbs and crimson walls covered in vintage Asian pin-up posters and cigarette ads.

There's seating for fewer than 20 and barely room for the tiny bar, which was made from Lo's grandparents' ornate lacquer cabinets. Red vinyl snakeskin upholstery covers the booths, offering a provocative contrast to the 6-foot-tall painting of an Asian Madonna with child, a reproduction of the one at the Chapel of St. Francis Xavier in Macau. The cheeky brothel-meets-cathedral vibe doesn't stop there. Pew-like seating and a bar top made from steps of a Polish church are accessorized with posters of nip-slipping ladies. It's enough to make your pearl-clutching granny blush.

"It's not necessarily the most savory of cocktail bars," Conlon said. "We're doing dirty

[bleep]. It's not all proper. And the snake-skin—that's sexy, it's dirty. We want to evoke an emotion, and who doesn't want to be sexy?"

According to Conlon, Macanese casino life-style is about prestige and garishness. "They'll buy a bottle of Louis XIII [a \$3,000 cognac] and dump it into a bucket of Sprite," he said. It's about showing off what you can afford, and while most cocktails at The Ladies' Room range from \$13–\$18, Conlon is also keeping a heavy stock of high-end sipping spirits on hand—scotches, cognacs, Japanese whiskies and bottles of Bordeaux.

That swank carries over to the cocktail menu, too. **The Grande Royale**, ringing up at a whopping \$280, serves eight to 10 and is a concoction of house creme de cassis, cognac, house "Campari," Calvados apple brandy, allspice dram and Peychaud's and house-made wild lemon bitters served in a gallon jar topped off with a bottle of grower champagne. But it's not an exclusionary environment. It's dark, it's seedy, there's rap bumping loudly and there's something for everyone.



NO EXPERIENCE NECESSARY

A novice to the beverage world, Conlon doesn't want Fat Rice to be a cocktail mecca.

"Either you've gotta know the rules to break them first or you just say, 'You know what, I'm making my own rules,'" said Conlon, who works closely with Lo and beverage manager Annie Beebe-Tron.

But his approach is intuitive and research-based, which is to be expected for an owner of a restaurant heavily influenced by Macau, a former Portuguese colony on the South China Sea with a cuisine that blends Cantonese, Portuguese, Indian and African styles. He and his team draw from his classic training in French, haute and modern cuisines and Macanese food—"the most esoteric fusion cuisine on the planet," he said. "It's just another way of cooking and understanding flavors."

More than that, The Ladies' Room is the next step in the Fat Rice evolution. It's not about being the next top mixologist; it's about having a thirst for knowledge.

"For me, I want to know it all, and not because I want to be the coolest kid at the party," Conlon said. "I'm just trying to do stuff in a fun way [that] allows us to be creative and express ourselves in a different way that isn't necessarily through food."

With that understanding of flavor, he's able to reverse-engineer cocktails and spirits. And Conlon is thorough in not overlooking

the fundamentals. He said they turned to old bartending books and local bars they trust to study the classics and conducted tastings along the way. While you won't find classics on this menu, the expectation to know how to make them isn't lost on Conlon (he even allowed olive juice with MSG in the restaurant because it makes a better dirty martini).

There's a lofty selection of plays on classics, albeit all pretty unusual, like the spicy Dr. Manhattan (\$14). It's a nuclear concoction of barrel-aged rye, vermouth and a house infusion with the speculative ingredients in Dr. Pepper—stuff like cherries, prunes, long pepper, carrot tops and coriander—plus scorpion pepper, one of the hottest in the world, all aged in a CH Distillery fernet barrel.

Conlon took a more adventurous approach to the "Vermouth" cocktail (\$18), which is

served straight up on an antique silver tray with a miniature crystal pitcher sidecar of the same dry blanca vermouth, a bowl of ice with

tiny tongs, dry herbs (clove, cinnamon, wormwood, gentian and orange peel) and "tinctures to think and tinker" in tiny cork-capped medicine vials. Essentially, the sipper can play bartender, dropping in dry herbs and adding housemade tinctures as they go.

Despite the involved ingredients, the cocktails are fun, a priority for Conlon. His bijou reimaged is called Run the Jewels (\$14) for the hip-hop group he loves, and the Be Somebody (\$15), a rum-based cocktail with jerk spices, is named after one of his favorite films, "The Jerk."

Those who understand the reference can take their own meta selfie with the Steve Martin card that comes with the drink. It's even got the pink umbrella.

“For me, I want to know it all, and not because I want to be the coolest kid at the party. I’m just trying to do stuff in a fun way {that} allows us to be creative and express ourselves in a different way that isn’t necessarily through food.”

—Abraham Conlon, Fat Rice co-owner

MAD FLAVOR

The Ladies' Room cocktails follow the same regionally specific route as the food, but the menu doesn't brag on itself enough. House versions of Campari, Chartreuse and Malort could all be passed off as another approach to the infusions trend in cocktailing, but Fat Rice's spirits and bitters—inspired by Chinese medicinal extractions—go far beyond that. While local distilleries have recreated Malort, Conlon's play on spirits such as Campari and creme de cassis are far more intuitive than adding a little lavender to vodka.

The house Chartreuse, for example, is a blend of infusions made with neutral grain spirits, cut-up barrel staves from Rare Tea Cellar and stems and clippings of more than 50 herbs—marigolds, lovage, American bergamot, angelica root and mint. At the front, the yellow-green liquid stings, like biting into something bitter and menthol-y, but it's sweet and grassy and smells dark like leather.

The goal isn't to make better versions of the real stuff, Conlon said. And while the effort isn't cheap, it's an ingenious way to create similar flavor combinations that are more specific to Fat Rice than what's on the market.

"We're taking our knowledge of spices and aromatics from the cuisines we pull from ... and looking at it like, how do we want this drink to taste? Not necessarily, what do we have to use?" Conlon said.

It's also a way to hold onto flavors that aren't available all year long. "A lot of this started because we had all of [these seasonal ingredients], and we can't possibly put it all on the plate," Lo said.

For instance, they get a lot of heirloom citrus fruit in the winter months—cara cara oranges, blood oranges, mandarins and various types of grapefruits. In an effort to use everything, Conlon dried the peels to make a play on Campari. He infused them in CH Distillery vodka with wormwood and cochineal insects, which originally gave Campari that deep red color (an employee happened to have some on hand for textile dyeing).

"It's a cool way to capture the season and take that into another season," Conlon said.

BOTTOM LINE

The cocktail program at The Ladies' Room fits right into Chicago's innovative and creative beverage landscape. Though meticulously crafted, it stands out from the rest—especially as a first attempt at cocktailing by two chefs.

For a bar born out of the necessity to make something out of food waste, it skimps on nothing, living up to Fat Rice's reputation for bucking trends in favor of totally wacky flavor combinations that leave you wanting more. While edgy and weird and curiously alluring, it's unpretentious and approachable; each element has a purpose. And it's fun, right down to the pink umbrella.

@OHITSHETHER | HSCHROERING@REDEYETCHICAGO.COM

By Heather Schroering | REDEYE

Meet the COCKTAILS of The Ladies' Room

@OHITSEATHER | HSCROERING@REDEYETCHICAGO.COM

Tea for Two, cold (\$24)

Bourbon, sweet vermouth, house tea shrub, mint and Angostura bitters garnished with a lemon wedge

All the syrupy goodness of Southern sweet tea with a hint of curious acidity from citrusy, floral tea varieties. This creation is served in a carafe and blends a tea syrup concoction of mint, cinnamon, star anise, clove and allspice with a shrub made from a blend of Rare Tea Cellar picks, including green chamomile, oolongs and jasmynes.

Grande Royale (\$280)

Housemade creme de cassis, Campari and allspice dram; cognac; Calvados apple brandy; and Peychaud's and housemade wild lemon bitters topped with a bottle of champagne

Like a beergarita in a crunk cup the size of a cookie jar, this slushy colossus for eight to 10 is topped with an inverted bottle of champagne and tastes like you might expect—a little sweet, a little bitter and a lot like rich people. Is there a better way to say, "I'm expensive, AND I know how to party"?



Burning Bird (\$66)

Rum, Aperol, burnt sugar syrup, CH Amaro, fresh calamansi juice

A lovely play on the jungle bird, this large-format drink for up to four gets its tropical, cotton candy-like taste from rum, Aperol and calamansi juice (like a sour orange) and is balanced out by char and bitter flavors of burnt sugar syrup and CH Amaro. Flaming orange peel included.

Onu You Didn't (\$15)

Plum brandy, plum shrub, umeboshi (pickled plum) vinegar, housemade sour cherry liqueur

A floral delight with a savory twist from the sugar plum fairy, this drink highlights Onu plum brandy, a spirit distilled in collaboration with CH Distillery using a family recipe from Fat Rice's Transylvanian janitor loan "Onu" Aldea. The cocktail was inspired by a particular encounter with Aldea when he took a heap of sour cherries Fat Rice's co-owners picked with plans to make a tart and began making visinata, a Romanian spirit made with sour cherries, sugar and vodka.



Tea for Two, hot (\$26)

Freak of Nature oolong tea, Onu plum brandy, gin

Served in an ornate teapot so darling your grandma might forgive the bare-breasted ladies plastered on the walls. Freak of Nature tea is a rare Asian oolong that can only be harvested during drastic temperature changes, which gives it a buttery popcorn or shortbread characteristic.

Dr. Manhattan (\$14)
Barrel-aged rye, vermouth and a house infusion of speculative Dr Pepper ingredients and scorpion pepper aged four months in a fernet barrel

Cherries, prunes, long pepper, carrot tops, coriander and some other stuff—that's what the blogs say is in the "one of a kind" soda. This spicy Manhattan is like a boozy Dr Pepper ... if Dr Pepper were a masochistic fire-eater who swallowed whole scorpion peppers as a warm-up. Just kidding, but it does have a peppery zing.

Run the Jewels (\$14)
Gin, vermouth and house Chartreuse

A bijou reimagined and, oh my darling, is it a staggeringly herbaceous sip with notes of dry earthy roots and juicy red cherries. The house Chartreuse is a blend of infusions made from stems and clippings of more than 50 herbs—such as marigolds, lovage, American bergamot, angelica root and mint—and cut-up barrel staves from Rare Tea Cellar.



▲ "Vermouth" (\$18)
White vermouth served with various housemade bitters and tinctures

A glass of Fossil Branco served straight up on an antique silver tray lets you play bartender with dry herbs (clove, cinnamon, wormwood, gentian and orange peel), bitters and "tinctures to think and tinker" in tiny cork-capped medicine vials. Add as much or as little of the housemade extracts (tangy citrus quinine liqueur, galangal vodka, matsutake-artichoke and sweet orange chamomile bitters), then add more vermouth with that adorable sidecar in a miniature crystal pitcher.

Be Somebody (\$15)
Rum, housemade allspice dram and ugly fruit bitters, jerk flavors, Navin R. Johnson

A libation for the ultimate fan of "The Jerk," this rum-based cocktail is stirred with housemade ugly fruit bitters (ugly fruit, thyme, black pepper) and jerk spices. Those who understand the reference can take their own meta selfie with the card that comes with the drink picturing Steve Martin as Navin R. Johnson from the film. It's even got the pink umbrella.

White negroni (\$13)
Gin, white vermouth and housemade Malort and wild lemon liqueur

This herbaceous sip has all the aperitif qualities of a Negroni (gin, vermouth, Campari) with a special touch. The house Malort is made with Chinese and Indian bitter melon, which co-owner Abraham Conlon said "make little children cry in Asia." Along with ginseng root, reishi mushroom tea, star anise and a few other Chinese herbs with weird names, it's bitter and intense but slightly more enjoyable than Malort with subtle root beer-like flavors. (But it will still "give you that Malort face," Conlon said.)



▲ Ricky Royale (\$14)
Rye, cava, housemade creme de cassis and marigold garnish

A rickey and kir royale combo. I think Lucy's found a better Ricky.

Goan Calamando (\$15)
Feni (cashew fruit spirit), rum, "calamando puree" made from Asian citrus fruits, date syrup, housemade roasted almond orgeat

Anyone born in the '90s may have fond memories of Squeezits, Kool-Aid Bursts and Hi-C Ecto Cooler. Those are what come to mind while sipping this dangerously drinkable cocktail that's so nectarous and tangy, just smelling it will make your mouth water. Much of Fat Rice's food is grown in Goa, India, which is where this cocktail's base spirit feni—a funky, melony distillate made from cashew fruit—originates. The name is a double play on words, nodding to the Goan ingredients and the weirdly wonderful sculptural drinkware it's served in. The ceramic mug depicts a tanuki, a magical racoon-dog creature traditionally shown in Japanese artwork, unabashedly sporting a pair of enormous cojones. Be like the tanuki—show your wild side.

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Fest Planner July 8-10

TASTE OF CHICAGO, WEST FEST AND MORE

By Heather Schroering | REDEYE

Kicking off the fest-filled weekend early is Taste of Chicago, the five-day grub and music extravaganza that runs through Sunday. Foodies can also hit Roscoe Village Burger Fest and chow down on hearty eats at Irish Fest. Art and music are the focus the rest of the weekend with West Fest, Square Roots Fest, Ruido Fest and Millennium Art Festival.

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FEST FOCUS



=MUSIC



=FOOD



=DRINKS



=ARTS



West Fest

When: 5-10 p.m. Friday, noon-10 p.m. Saturday and Sunday

Where: Chicago Avenue between Damen Avenue and Wood Street

How much: \$5 suggested donation

The skinny: Take to the streets of West Town for this art and music fest, which expands to three days in its 12th year. Along with live art demonstrations, watch music acts on two stages, including Nashville garage rockers Bully (8:30 p.m. Saturday) and Cleveland indie rockers Cloud Nothings (8:30 p.m. Sunday) at the main stage. Spinning at the DJ stage are Mark Farina (6:30 p.m. Saturday), Derrick Carter (8 p.m. Sunday) and a solid lineup of others.



West Fest

ARIEL URIBE/TRIBUNE FILE



Roscoe Village Burger Fest

When: 11 a.m.-10 p.m. Saturday and Sunday

Where: Clybourn Avenue between Diversey Parkway and Wellington Avenue

How much: \$10 suggested donation

The skinny: Bring on the beef at this neighborhood fest with a dozen local restaurants, including newbies Dive Bar, Fatso's Last Stand and VPT. Normally held on Belmont Avenue, the festival's new location this year is expected to be temporary to accommodate construction. With a burger in hand, jam out to live music on two stages, including Hawaiian alt-pop artist Kawehi (3:20 p.m. Saturday, main stage), Boy Band Review (6 p.m. Sunday, Clybourn stage) and Led Zeppelin 2 (5:30 p.m. Saturday, Clybourn stage).

CONTINUED ON PAGE 14 »

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« CONTINUED FROM PAGE 12



Irish Fest

When: 6 p.m.-1 a.m. Friday, noon-1 a.m. Saturday and 11 a.m.-midnight Sunday
Where: Irish American Heritage Center (4626 N. Knox Ave.)
How much: \$8 Friday, \$15 Saturday and Sunday. Tickets: irishfestchicago.com

The skinny: Plenty of traditional food and beer will have you Dublin' up at this Irish festival. Between dozens of Celtic music and dance performances, play in a bags tournament (1 p.m. Sunday), compete in a mashed potato-eating contest (8 p.m. Friday), watch men in kilts strut their stuff in the kilt contest (7:30 p.m. Saturday) or vie for the best soda bread recipe (3 p.m. Sunday). Singles have a chance to meet their sweetie at three Hooley Hook-ups, with games on Friday and Saturday (7:30 p.m.) and speed-dating on Sunday (8:30 p.m.).



Irish Fest



Millennium Art Festival

When: 11 a.m.-6 p.m. Friday, 10 a.m.-6 p.m. Saturday, 10 a.m.-5 p.m. Sunday

Where: North Michigan Avenue and East Lake Street
How much: Free

The skinny: More than 100 national artists, from painters and ceramicists to photographers and glassworkers, gather for the eighth annual art fest in the Loop. Mick Whitcomb showcases work inspired by the American machine age, including furniture and light fixtures made from industrial salvage. Plus, try tasty treats from Hey Brothers Ice Cream and others and contribute to a graffiti wall.



Los Fabulosos Cadillacs

AP FILE



Ruido Fest

When: 3-10 p.m.

Friday, 1-10 p.m.

Saturday and Sunday

Where: Addams/Medill Park

How much: \$54.98 for single-day general admission; \$94.98 for two-day general admission; \$149.98 for three-day general admission (prices may change)
Tickets: ruidofest.com

The skinny: The Latin alternative music festival from the Riot Fest team is back for a second year, and bringing the noise are nearly 50 national and international acts including ska band Los Fabulosos Cadillacs from Buenos Aires, reggae band Gondwana and Aterciopelados, fusing rock with Colombian and traditional Latin American music.



Square Roots Festival

When: 5-10 p.m. Friday, noon-10 p.m. Saturday and noon-9 p.m. Sunday
Where: Lincoln Avenue between Montrose and Wilson avenues

How much: \$10 suggested donation

The skinny: The craft beer is as plentiful as the live music at this Lincoln Square fest. Choose from more than 30 pours from Chicago and surrounding breweries, including Temperance Beer Co., Ten Ninety Brewing Co. and Arcade Brewery. Four stages play host to more than 50 acts, such as roots punk artist Lydia Loveless (8:45 p.m. Saturday, North Stage), Mexican folk group Villalobos Brothers (5:30 p.m. Sunday, South Stage) and hip-hop artist Dessa (8:45 p.m. Friday, North Stage). Catch a dance performance from The Booty Movement Coalition (5:15 Friday, North Stage), and head inside for belly dancing lessons (5 p.m. Sunday, East Lobby) and a bluegrass jam (5 p.m. Saturday, East Lobby). For more information, visit squareroots.org.



Square Roots Festival

BRIAN CASSELLA/TRIBUNE FILE



Taste of Chicago

When: 11 a.m.-9 p.m. Friday, 10 a.m.-9 p.m. Saturday and Sunday

Where: Grant Park

How much: Admission is free. Performances at the Petrillo Music Shell range in price from \$15-\$23, with free lawn seating. Performances at the Bud Light Stage are free. Celebrity chef cooking demos are \$45 per person. Food and drink tickets are \$8.50 for 12.
Tickets: tasteofchicago.us

The skinny: Feast on food from nearly 70 of Chicago's favorite restaurants and food trucks at the 36th annual fest. Along with vets such as Churro Factory, Dia De Los Tamales and Lou Malnati's, try bites from five-day newbies including Abundance Bakery and Frannie's Cafe with Italian beef. Popping up for a limited time are 17 restaurants, including 11 new options such as Demera Ethiopian Restaurant (Sunday), Gus's World Famous Fried Chicken (Friday and Saturday), Pork & Mindy's (Friday and Saturday) and Taco in a Bag (Saturday and Sunday). Food trucks Firecakes Donuts, The Happy Lobster and more show face at the fest for the first time, and local chefs including Trenchermen's Patrick Sheerin and Fat Rice's Abraham Conlon offer cooking demos (Friday and Sunday, respectively). Along with free live music at the Bud Light Stage (Columbia Drive and Balbo Avenue), catch big names at the Petrillo Music Shell, such as The Decemberists (5:30 p.m. Friday), Billy Idol (4:30 p.m. Saturday) and The Isley Brothers (4:30 p.m. Sunday).

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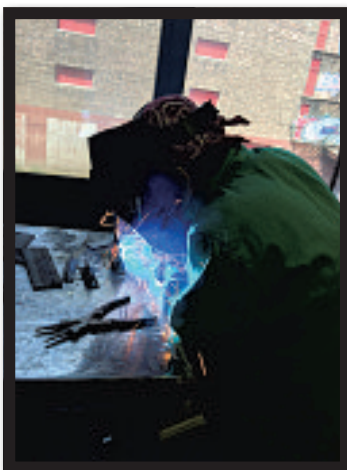
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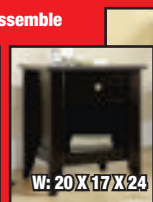
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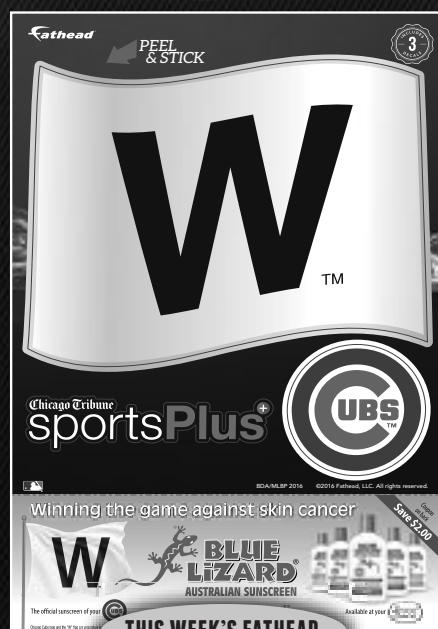
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movies



Margot Robbie
GETTY IMAGES

The male gaze is alive and well in Vanity Fair's Margot Robbie profile



Lauren Chval

» laurenychval@redeychicago.com
» @lchval

Margot Robbie is on the cover of Vanity Fair's August issue. In a white bikini, she "sizzles," according to the media's declarative headlines. They don't add "like bacon" to their headlines, but they might as well have when you read the profile that goes with the cover.

Its opening is currently making the Twitter rounds:

"America is so far gone, we have to go to Australia to find a girl next door. In case you've missed it, her name is Margot Robbie. She is 26 and beautiful, not in that other-worldly, catwalk way but in a minor knock-around key, a blue mood, a slow dance. She is blonde but dark at the roots. She is tall but only with the help of certain shoes. She can be sexy and composed even while naked but only in character. As I said, she is from Australia. To understand her, you should think about what that means. Australia is America 50 years ago, sunny and slow, a throwback, which is why you go there for throwback people."

The piece was penned by Rich Cohen, a 47-year-old originally from the Chicago area. He wrote it in first person, theoretically so that you identify with him as he muses about Robbie's beauty. "I don't remember what she was wearing, but it was simple, her hair combed around those painfully blue eyes. We sat in the corner. She looked at me and smiled."

She's so beautiful—so sexy—that she wounds him. Her eyes are painfully blue. Cohen wrote that Robbie is "too fresh to be pegged," but that doesn't stop him from trying. She's had a number of roles since her star-making turn in 2013's "The Wolf of Wall

Street"—the movie's script described her character as "the hottest blonde ever"—but Cohen says that none of them matter. "It was 'Wolf' that defined her. It put her up with Sharon Stone in 'Casino' and Cathy Moriarty in 'Raging Bull'—one of Scorsese's women."

Perhaps Cohen doesn't see that adding Robbie to a list of women that belong to a man is pegging her, labeling a woman who has expressed that she hates to be labeled. Lest you think the man is too focused on Robbie's sex appeal, let's go back to his intro, in which he called her a "throwback person." He makes this point again by tying her to Audrey Hepburn, saying that Robbie possesses "a kind of lost purity, what we've given up for the excitement of a crass, freewheeling, sex-saturated culture." Hepburn's brand was classiness, a trait Cohen tries to transpose on Robbie to feel better about hyperventilating over her sexiness.

Look, just because you say an actress can't be pegged doesn't give you free license to spend over 3,600 words marveling at the contradictions between her beauty, purity and sex appeal. To equate a woman revolving while nude to a Ferrari in a showroom is still objectifying her, even if you think you're doing it winkingly. You're still masturbating to her body (and your own writing).

To end his written undressing of the actress, he recounts their back and forth about filming sex scenes. Then: "We sat for a moment in silence. She was thinking of something; I was thinking of something else." What could he be thinking of? Surely, the Pulitzer that's awaiting him, or maybe the long-term effects of the Brexit or something.

Oh, no, in case it wasn't clear, he lets you know he enjoys staring at her ass: "Then she stood, said good-bye, and went to see a friend across the room. ... She looked just like Audrey Hepburn going away."

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A WEEKEND BOX OFFICE ROUNDUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

CRITIC RATINGS

● REDEYE ● METACRITIC ● ROTTEN TOMATOES
0 10 20 30 40 50 60 70 80 90 100



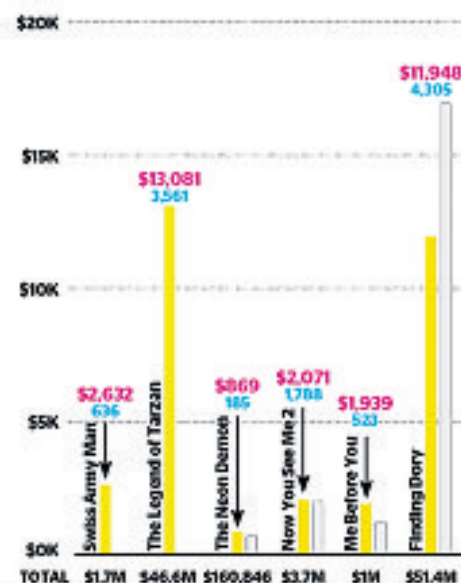
NEW THIS WEEK

- Mike and Dave Need Wedding Dates, R ★★☆☆
- The Secret Life of Pets, PG ★★☆☆
- Captain Fantastic, R
- Cell, R

Read reviews at redyechicago.com/movies.

WEEKEND BOX OFFICE AVERAGE PER THEATER

AVG. PER THEATER # OF THEATERS LAST WEEK'S AVERAGE



ALL BOX OFFICE RESULTS FOR JULY 14. SOURCE: BOXOFFICEMOJO.COM

RATINGS KEY

- ☆☆☆☆ SOUL-CRUSHINGLY BAD
- ☆☆☆☆ PRETTY MAD ABOUT IT
- ☆☆☆☆ JUST DON'T
- ☆☆☆☆ WAIT FOR NETFLIX
- ☆☆☆☆ IT'S FINE
- ☆☆☆☆ IT HAS ITS MOMENTS
- ☆☆☆☆ SOLID
- ☆☆☆☆ FORCEFULLY RECOMMEND
- ☆☆☆☆ LIFE-CHANGING

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puzzles

2				9		4	3	
4		3			7			
		7		4			1	
				6	3		8	
1								4
	7		8	5				
	8			3		9		
			7			1		6
	6	4		2				3

DIFFICULTY RATING: ★★★★★

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5	7	8	4	6	9	2	1	3
2	6	9	3	1	5	7	4	8
4	5	3	8	9	7	1	6	2
7	8	1	6	4	2	5	3	9
8	2	4	9	7	1	3	5	6
3	9	7	5	8	6	4	2	1
6	1	5	2	3	4	9	8	7

THURSDAY'S SOLUTIONS

A	L	M	S		R	O	B	E	S		S	W	A	P
N	O	A	H		A	S	I	A	N		C	O	C	A
D	O	L	E		Z	E	B	R	A		R	E	E	L
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L	E	S	S	E	N		E	E	N		D	E	L	I
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M	E	E	T		A	T	O	L	L		U	R	G	E
E	S	P	Y		D	E	A	L	S		L	E	A	D

THIS WEEKEND'S CELEBRITY BIRTHDAYS

FRIDAY

- » Actor **Jaden Smith**, 18
- » Actress **Sophia Bush**, 34
- » Actor **Milo Ventimiglia**, 39
- » Actor **Kevin Bacon**, 58

SATURDAY

- » Actor **Mitchel Musso**, 25
- » Actor **Fred Savage**, 40
- » Singer **Courtney Love**, 52
- » Actor **Tom Hanks**, 60

SUNDAY

- » Singer **Jessica Simpson**, 36
- » Actor **Adrian Grenier**, 40
- » Actress **Sofia Vergara**, 44
- » Actress **Phyllis Smith**, 65

ACROSS

- 1 Give it __; make an attempt
- 4 Neighbor of Sicily
- 9 Singer Perry
- 13 Spill the beans
- 15 Hawaiian greeting
- 16 Elderly
- 17 __ as a button
- 18 One who prefers solitude
- 19 Aspen or willow
- 20 __ from; at odds with
- 22 Brooklyn team
- 23 Broad
- 24 By way of
- 26 Ready for bed
- 29 Surgical tools
- 34 Is concerned
- 35 Predatory fish
- 36 Animal doctor, for short
- 37 Strong __ ox
- 38 Gumption; lively spirit
- 39 Swerve
- 40 Bandleader Brown
- 41 Sudden and Sharp, as pain
- 42 Around; approximately
- 43 Chests of drawers
- 45 Foamy on top
- 46 Fellow
- 47 Genuine
- 48 Scotch and __; bar order
- 51 Like a sponge
- 56 In style
- 57 Happen again
- 58 Recessed area
- 60 Sty cry
- 61 Up in arms
- 62 No longer wild
- 63 Foot digits
- 64 Furry swimmer
- 65 Egg layer

DOWN

- 1 Alphabet's start
- 2 Stickum
- 3 Feedbag grains
- 4 Disease
- 5 "Home __"; Macaulay Culkin movie
- 6 Yearn
- 7 You, to Shakespeare
- 8 Ant eater
- 9 Short sleep
- 10 Meanie
- 11 TV's " __ the Press"
- 12 Elegant poems
- 14 Few and far __; scarce
- 21 Tears
- 25 Sort; variety
- 26 Burn with liquid
- 27 High-powered surgical beam
- 28 __ a hard drive; clear all data
- 29 Closes

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
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56					57					58			59
60					61					62			
63					64						65		

- 30 Candy __; Christmas treat
- 31 Chris of tennis
- 32 Freeloader
- 33 Homeless dog or cat
- 35 __ on; incite
- 38 Worst-case __; least-desirable outcome
- 39 Wildly savage
- 41 Busy __ bee
- 42 Ornery person
- 44 Slaps

- 45 Mel or José
- 47 Mailman's beat
- 48 Glasgow fellow
- 49 Cincinnati, __
- 50 Have supper
- 52 Ernie's buddy
- 53 "Get lost!"
- 54 Ark builder
- 55 Heavy book
- 59 '59 Mattel doll



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red hot

PANAMA PAPERS HEADED TO THE BIG SCREEN

Filmmaker **Steven Soderbergh** plans to direct a film about the story of the Panama Papers, according to reports by thr.com. In case you missed it, the Panama Papers were the 11 million documents leaked by the International Consortium of Investigative Journalists from the Panamanian law firm Mossack Fonseca earlier this year, documents that detail how the globe's rich, famous and powerful used the firm to avoid scrutiny. The film will be based off "Secrecy World," an upcoming book by one of the key journalists involved in the leak. Fingers crossed this movie will be the next "Spotlight!"



GETTY IMAGES/FILE



'STAR TREK' TWIST

A plotline in the upcoming film "Star Trek Beyond" will show beloved "Star Trek" character Hikaru Sulu to be gay, with a husband and a daughter, according to Australia's Herald Sun. John Cho, who plays Sulu in the movie franchise, said the decision by writer/co-star Simon Pegg and director Justin Lin was inspired by the openly gay actor **George Takei**, who portrayed the character in the 1960s TV series. Cho added that Pegg and Lin's approach was to not make Sulu's sexuality a big deal, "which is where I hope we are going as a species, to not politicize one's personal orientations," he said. To that we say, live long and prosper.

THE QUOTE

"I CAN SEE BOTH SIDES, BUT AMY TALKS ABOUT BEING A BIG GIRL IN THE INDUSTRY. YOU THRIVE ON BEING A BIG GIRL, BUT WHEN YOU'RE GROUPED IN WITH US, YOU'RE NOT HAPPY ABOUT IT? THAT, TO ME, FELT LIKE A DOUBLE STANDARD."

—Plus-size model **Ashley Graham**, in an interview with Cosmopolitan magazine, responding to comedian Amy Schumer's takedown of Glamour magazine in April for calling her plus-size. Schumer, who says she is a size 6-8, was unhappy with being placed in a plus-size-focused issue of the magazine alongside Graham and actress Melissa McCarthy. Doesn't look like there will be lasting bad blood here, though: Graham and Schumer exchanged tweets on Thursday, each saying she had respect for the other.

KIMMY INKS A BOOK DEAL!

"Unbreakable Kimmy Schmidt" star **Ellie Kemper** is joining the legions of celebrity memoirists, according to ew.com. Her book, which is set to be published by Scribner in 2018, will feature personal essays and tales from Kemper's life, starting from her childhood in St. Louis and working its way up to her present-day Hollywood career. We can't wait to add it to our reading list.



TRIPLE-THREAT TIMBERLAKE

Justin Timberlake has reportedly joined the cast of Woody Allen's next film, according to deadline.com. The yet-to-be-named movie's cast lineup also includes Kate Winslet, James Belushi and Juno Temple, and it's set to start filming this fall. It will be Timberlake's first movie since his co-starring role in Joel and Ethan Coen's 2013 film "Inside Llewyn Davis." Allen's most recent project, "Café Society," opens later this month.